

## A FOND FAREWELL FOR RON COLEMAN

The Allied Health folks held a going away party for Dean Ron Coleman in September. He's retiring from the TBR system. He joined Vol State in 1976 and has served as Dean of Allied Health for 12 years. He was presented with a plaque, an airline ticket gift card, and a book about baseball training camp from the Division. Several other people also presented gifts. There is a journal book you can still sign to wish Ron a fond farewell. Just drop by the Allied Health office soon.



## STORY TELLING HONORS FOR PATSY LAWSON

Any student who has taken her class, and any faculty and staff member who has worked with her, knows one thing about Patsy Lawson: she has the gift for gab. But Patsy's golden tongue goes well beyond the classrooms of

You can see Patsy Lawson's nomination at

<http://www.jpfolks.com/MusicAwards/2006/AlbumNominees.html>

And you can visit her website at

<http://www.patsyhatfieldlawson.com/>

Volunteer State.

She's a nationally recognized storyteller and now she's up for another award. The Just Plain Folks organization has nominated her for Storytelling Album of the Year, for her CD entitled "Aunt Ruby's Funeral Trip." She's one of nine nominees from all across the U-S competing for the title. Just Plain Folks is an International music and storytelling organization.

Lawson has released several C-DS of her stories. They focus on her childhood growing up in the Appalachian Mountains of East Tennessee. In 2004 her story "Trip to Memphis" was chosen for a National Public Radio program called "Coming Home to Appalachia." In 2002 she was a semi-finalist in the "Storyteller of the Year" category at a competition in Millersport, Ohio.



## SUE MULCAHY ART EXHIBIT AT BELMONT

A big exhibit this month for Vol State Art Professor Sue Mulcahy. Her work entitled "Plus Reality" is on display at the Belmont University Leu Gallery. It's located in the Lila D. Bunch Library.

The Mulcahy exhibit is a selection of charcoal drawings. You may remember she recently had an exhibition in Holland. This drawing was included in that exhibition.